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ABSTRACT

In an attempt to present a variety of effective literary approaches and to facilitate an appreciation of the North American Indian in the development of our civilization, this annotated list was compiled and arranged by broad cultural area classification. Some 86 citations of materials published between 1931 and 1970 are listed under the following headings: (1) Background Reading on the North American Indian, (2) California, (3) Eskimo, (4) Eastern and Northern Woodland, (5) Northwest Coast, (6) Plains, (7) Southeast, (8) Southwest, and (9) Wisconsin--Central Woodland. Each entry is coded with reference to intended use (i.e., basic, curriculum enrichment, current, exhibit, audiovisual, bibliographical, vertical file), and appropriate reading levels (kindergarten through adult) are indicated after each citation. A brief listing of audiovisual materials and a list of additional bibliographies on Indians are also included. (EL)

MATERIALS ON
INDIANS OF NORTH AMERICA
AN ANNOTATED LIST FOR CHILDREN

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To facilitate an appreciation of the North American Indian in the development of our civilization, this list has been arranged primarily by a broad cultural area classification. This compilation does not claim to be comprehensive; rather it is an attempt to present a variety of effective literary approaches to the subject.

Each selection on this list was examined by the staff at the Center. Those titles in the CCBC collection are coded by letters at the end of each citation as follows:

B = Basic
CE = Curriculum Enrichment
C = Current
E = Exhibit
AV = Audio Visual
BIB = Bibliographical
VF = Vertical File

The Cooperative Children's Book Center thanks Mrs. Pamela Dilley of Madison, Wisconsin for the cover design used for this publication.

BACKGROUND READING ON THE NORTH AMERICAN INDIAN

Baldwin, Gordon C. Games of the American Indian. Illus. with photographs. Norton, 1969. $3.93. Gr. 4-6.

Gordon C. Baldwin, a distinguished anthropologist and archaeologist, has brought together in this book much information, pictures and written material about the games of Indians from seven culture groups -- Woodland, Plains, Southwest, Southeast, Pacific Northwest, Plateau, and California. C

Curtis, Natalie, ed. The Indians' Book: An Offering by the American Indians of Indian Lore, Musical and Narrative, to Form a Record of The Songs and Legends of Their Race. Illus. from photographs and from original drawings by Indians. Dover, 1968 (paperback) $4.00. Gr. 7 - Adult

When Natalie Curtis began collecting Indian folk songs in the first decade of this century, Indian children were not allowed to sing their native songs in reservation schools. In this book the

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author records the customs, songs, and accompanying legends of 18 tribes. The Indians' Book is more than a scholarly collection of Indian music and legend. It is a plea for understanding and humane treatment of a deeply misunderstood and gifted race.

Glubok, Shirley. The Art of the North American Indian. Illus. by Oscar Krauss. Harper, 1964. $3.79. Gr. 2-6.

North American Indian art is not an easy subject to explain. Indian art is closely tied to the culture of each individual group, and must be explained within this context. Shirley Glubok has succeeded in presenting North American Indian art within the cultural context by using short sentences and simple vocabulary. E

Hofsinde, Robert. Indian Sign Language. Illus. by the author. Morrow, 1956. $3.36. Gr. 3-5.

A well known aspect of Indian culture is sign language. Robert Hofsinde has recorded and illustrated over five hundred words in Indian sign language. This is just one of many books which Robert Hofsinde (Gray Wolf) has written on Indian culture. B

Josephy, Alvin M., ed. The American Heritage Book of Indians. American Heritage, 1961. $15.00. Gr. 4 - Adult.

The outstanding feature of this encyclopedic work on the Indian is the excellent primary source materials which are included. The text is well written and interesting. Indians of both North and Middle America are discussed.

Lewis, Richard, ed. Out of the Earth I Sing; Poetry and Songs of Primitive Peoples of the World. Illus. Norton, 1968. $3.69. Gr. 4-6.

Richard Lewis has put together an interesting collection of primitive poetry. The selections are melodic, beautiful, and reflect the cultures from which they were drawn. This anthology heavily emphasizes North American Indian culture. The layout of this book is well planned. It is illustrated with black and white photographs of primitive art. There is a first line index. B

McNeer, May. The American Indian Story. With lithographs by Lynd Ward. Ariel Books, 1963. $4.25. Gr. 4-6.

The author and illustrator tell in animated, anecdotal style and show in brilliant lithographs the life and history of their subject -- the American Indian. E

Marriott, Alice. The First Comers; Indians of America's Dawn. Illus. by Harvey Weiss. McKay, 1960. $4.19. Gr. 6 up.

Alice Marriott skillfully reconstructs the fascinating story of ancient Indian civilization through the description and interpretation of archaeological finds.

CALIFORNIA

Curry, Jane Louise, ed. Down From the Lonely Mountain, California Indian Tales. Illus. by Enrico Arno. Harcourt, 1965. $3.00. Gr. 3-6.

These tales are creation myths of the California Indians. Creation myths are usually difficult to retell for children. Jane Curry has done a good job. Some of the tales included in this collection are: "The Beginning of the World," "The Making of California," "The Theft of Fire," and "The Theft of Dawn." B

Falk, Elsa. The Borrowed Canoe. Illus. by the author. Golden Gate, 1969. $3.95. Gr. 2-4.

Miskut, a Hupa Indian boy of Northern California, borrows his father's canoe to learn how to paddle. Miskut leaves the canoe in the sun and it cracks. To redeem himself and to prove himself worthy of learning how to use a canoe, he catches a large salmon and journeys with his father to buy a new canoe. C

Lauritzen, Jonreed. The Legend of Billy Bluesage. Illus. by Edward Chavez. Little, 1961. $3.50. Gr. 4-7.

Billy Bluesage is the story of a free spirit of the Old West. Billy, the grandson of a wealthy Spanish-American land owner, is captured and raised by Ute Indians. On reaching manhood, Billy chooses to remain a free spirit, shunning both Indian and white society. B

Kroeber, Theodora. Ishi: Last of His Tribe. Drawings by Ruth Robbins. Parnassus Press, 1964. $3.95. Gr. 6-9.

In 1911, Ishi, the last member of the once populous Yahi tribe, wandered down from the mountains, naked and starving, into a small California town. Theodora Kroeber tells the tragic story of how Ishi came to be the last of his tribe. B

O'Dell, Scott. Island of the Blue Dolphins. Houghton Mifflin, 1960. $3.00. Gr. 5-10.

This true story tells the remarkable adventure of a girl Robinson Crusoe, an Indian, who lived for 18 years by herself on an island off the coast of California. E

Van Der Veer, Judy. Higher Than the Arrow. Illus. by F. Leslie Matthews. Golden Gate, 1969. $3.95. Gr. 5-7.

The setting for this novel is a modern day Indian reservation in California. Francesca, an artistic Indian girl, dreams of making a beautiful statue of St. Francis which will gain her acclaim from members of the reservation and white society. Francesca's artistic supremacy is challenged when a white girl, also very talented, joins her class at school. C

ESKIMO

Carpenter, Edmund. The Story of Comock the Eskimo. As told to Robert Flaherty. Illus. Simon & Schuster, 1968. $5.50. Gr. 5 up.

Driven by hunger, an Eskimo, Comock by name, undertakes a dangerous journey from the mainland across ice to an island bountiful with game. The ice breaks. Half the group are lost. Comock, his wife and family are left with fire making stones and one ivory knife to help them survive. The illustrations, type face, and layout of this book are tasteful. This book was awarded the Lewis Carroll award. E

Fejes, Claire. Enuk, My Son. Illus. Pantheon, 1969. $3.95. PreS-Gr. 3.

This evocatively illustrated book, done in simple pen and ink line drawings washed over with pastels, tells of an Eskimo boy's coming of age. C

Glubok, Shirley. The Art of the Eskimo. Illus. Designed by Oscar Krauss. Harper, 1964. $3.99. Gr. 2-6.

This is a beautifully designed book that children in all age groups could enjoy. Miss Glubok explains in simple language Eskimo art of the past and the present. B

Houston, James. Akavak; An Eskimo Journey. Illus. by the author. Harcourt, 1968. $3.25. Gr. 3-6.

An Eskimo grandfather and his grandson, Akavak, undertake a perilous winter journey so that the old man may see his brother once more before he dies. C

Jenness, Aylette. Dwellers of the Tundra; Life in an Alaskan Eskimo Village. With photographs by Jonathan Jenness. Crowell-Collier, 1970. $5.95. Gr. 7 up.

"There is a village set on a hill beside a river, where the river enters the sea." This lyric phrase, used by Eskimo story tellers, describes well the village of Ma Kumiut, the topic of this book. Dwellers of the Tundra is an excellent source of information about the Eskimo today and could be used very effectively by teachers as a basis for a unit on the Eskimo. C

Mary-Rousseliere, Guy, Adaptor. Beyond the High Hills; A Book of Eskimo Poems. Illus. World, 1961. $3.95. Gr. 2-7.

These poems collected by a French missionary, Father Guy Mary-Rousseliere, reflect the philosophy and custom of the Eskimo. Beyond the High Hills is illustrated with beautiful color photographs. The poems could be used with almost any age group. B

Melzack, Ronald, adaptor. The Day Tuk Became a Hunter and Other Eskimo Stories. Illus. by Carol Jones. Dodd, 1968. $3.95. Gr. 4-6.

The adaptor states that he chose the ten stories printed in this book from "hundreds of Eskimo legends and folktales that have been recorded by anthropologists and explorers." Dr. Melzack lists the sources he used. These Eskimo stories, retold by a Canadian psychologist, could be used as reading or storytelling material. CE

Morrow, Suzanne Stark. Inatuk's Friend. Illus. by Ellen Raskin. Atlantic-Little, 1968. $3.50. PreS-Gr. 3.

The simple but beautiful illustrations on pale blue and gold paper are the outstanding feature of this picture book. The story line is an old one: hunting is bad so an Eskimo family must leave their traditional way of life to seek employment in the city. CE

Wiesenthal, Eleanor and Ted. Let's Find Out About Eskimos. Pictures by Allan Eitzen. Watts, 1969. $2.95. Gr. K-3.

This is a fair portrait of the modern day Eskimo. The text is written in simple vocabulary and could be read by primary grade children. C

EASTERN AND NORTHERN WOODLAND

Abisch, Roz, Adaptor. T'was in the Moon of Wintertime. Illus. by Boche Kaplan. Prentice-Hall, 1969. $4.95. Gr. PreS-3.

Father Jean Brebeuf (1593-1649) established the first Jesuit mission for the Huron Indians on Georgian Bay in Canada. While he was with the Hurons, he wrote a beloved Christmas carol, "T'was in the Moon of Wintertime." Mrs. Abisch tells the history of this carol and reprints both the score and original verses in this book. C

Baker, Betty. Little Runner of the Longhouse. Pictures by Arnold Lobel. Harper, 1962. $2.19. (An I Can Read Book). Gr. 1-2.

This book is of special value to beginning readers. The text is simple and yet tells of the interesting Iroquois New Year's festival, which is very similar to our Halloween. E

Bulla, Clyde Robert. Squanto, Friend of the White Men. Illus. by Peter Burchard. Crowell, 1954. $3.50. Gr. 2-4.

Clyde Bulla has written an interesting story using simple vocabulary and short sentences. Squanto is a book that slow readers will enjoy. E

D'Aulaire, Edgar P. and Ingri. Pocahontas. Illus. by the authors. Doubleday, 1949. $3.95. Gr. 3-5.

The D'Aulaire's tell the story of Pocahontas in gorgeous illustrations and simple text. B

Dalgliesh, Alice. The Courage of Sarah Noble. Illus. by Leonard Weisgard. Scribner, 1954. $2.75. Gr. 1-4.

In 1707, Sarah Noble, a brave eight year old, accompanied her father from Westfield, Mass. to New Milford, Conn. Here Sarah and her father built the town's first house with the help of local friendly Indians. This book is a Lewis Carroll Award Winner. E

Eckert, Alan W. Blue Jacket: War Chief of the Shawnees. Little, 1969. $4.50. Gr. 6-9.

This book tells of a young white settler who longed to be an Indian and finally became one. In developing this account, the author studied all of the known facts relating to Blue Jacket's life and avoided the distortion of any major historical incident. The skillful interpolation of dialogue, much of it from actual records, contributes greatly to this lusty narrative of frontier life in the 1700's. C

Edmonds, Walter D. The Matchlock Gun. Illus. by Paul Lantz. Dodd, 1941. $2.95. Gr. 2-5.

A matchlock gun brought to the new world by Edward Van Alstyn's grandfather saves the lives of Gertrude, Edward, and Trudy Van Alstyne during an Indian raid in the Hudson Valley in 1756. This true story was handed down from generation to generation of Van Alstyne children. E

Lenski, Lois. Indian Captive: The Story of Mary Jemison. Lippincott, 1941. $5.25. Gr. 4-6.

On a spring day in 1758 a rumor of raiding Indians reached the Jemison homestead in eastern Pennsylvania. Hours later the Indians attacked the homestead carrying away the family as captives. Mary Jemison, a girl of eight, was taken as a Seneca slave. This book was a runner-up for the Newbery Award in 1942. B

Macmillan, Cyrus. Glooskap's Country and Other Indian Tales. Illus. by John A. Hall. Oxford University Press, 1956. Gr. 3-6. OP.

This book is a combination of two earlier collections of Canadian folklore: Canadian Wonder Tales and Canadian Fairy Tales. The charming stories of Rabbit, Fox, and Raccoon are included. Professor Macmillan was awarded for this collection of folklore the Book of the Year Award given by Canadian Children's Librarians in 1956. B

Monjo, F.N. Indian Summer. Illus. by Anita Lobel. Harper, 1968. $2.57. (An I Can Read History Book). Gr. K-3.

Using a controlled vocabulary, the book recounts how the children of a Kentucky pioneer family help to avert destruction by attacking Indians. As does the Matchlock Gun, this tale relates the less than cordial relations that existed between the Indians and many early white settlers. The pictures mirror the excitement of the story. C

Raskin, Joseph and Raskin, Edith. Indian Tales. Illus. by Helen Siegl. Random House, 1969. $4.50. Gr. 3-5.

These Indian tales from the Hudson River Valley are primarily animal tales. Familiar etiological tales such as why the bear has a short tail and how the chipmunk got its stripes are included. C

Udry, Janice May. The Sunflower Garden. Illus. by Beatrice Darwin. Harvey House, 1969. $3.95. Gr. PreS-3.

This story, which has the quality of a traditional Indian legend, tells the tale of Pipsa, a young Algonquian Indian, who is the only girl in a family of five boys. Pipsa constantly strives to gain recognition from her father and older brothers. She finally succeeds when she saves her baby brother from a rattlesnake and raises sunflowers, a plant her village has never cultivated before. The illustrations done in blue, brown, gold and black are lovely. C

NORTHWEST COAST

Harris, Christie. Once Upon a Totem. Illus. by John Frazer Mills. Atheneum, 1966. $3.50. Gr. 2-6.

One of the most sophisticated North American Indian cultures was that of the Indians of the North Pacific Coast. In this area, there were four major Indian nations, the Haida, Tsimshian, Tlingit, and Kwakiutl. In Once Upon a Totem, Christie Harris tells five legends from these tribes. The outstanding feature of this book is the author's introduction to each tale. In these introductions, the author explains the anthropological significance of each story. B

Frazier, Neta Lohnes. Sacajawea: The Girl Nobody Knows. McKay, 1967. $3.95. Gr. 5-9.

In this book, the author has presented a new interpretation of the legendary Indian character, Sacajawea. After thorough research, Neta Frazier decided that Sacajawea's primary value to the Lewis and Clark expedition was as an interpreter rather than a guide. The story is innately exciting in spite of the somewhat mediocre writing, and the author deserves praise for her excellent use of primary source materials. CE

Lampman, Evelyn Sibley. Half-breed. Illus. by Ann Grifalconi. Doubleday, 1967. $3.95. Gr. 5-7.

Hardy Hollingshead, a half-breed decides to leave his Crow mother and her people to search for his white father. The father turns out to be a perpetual adventurer and is off to the California gold mines when Hardy arrives in Portland, Oregon. With the help of his father's sister Aunt Rhody, Hardy learns to face the cruelties which society imposes on half-breeds. CE

Toye, William. The Mountain Goats of Temlaham. Illus. by Elizabeth Cleaver. Walck, 1969. $3.95. Gr. PreS-3.

The brilliant colored, collage type illustration and simple text will attract the attention of young children. The tale is a moralistic but very interesting legend of the Tsimshiam people of the Northwest Coast. Another folklore adaptation by this author/illustrator team is How Summer Came to Canada. C

PLAINS

Garst, Shannon. Crazy Horse: Great Warrior of the Sioux. Illus. by William Moyers. Houghton Mifflin, 1950. $3.50. Gr. 6-9.

This is a fast moving biography of the great Sioux leader, Crazy Horse. E

Grinnell, George B. Blackfoot Lodge Tales; The Story of a Prairie People. University of Nebraska Press, 1962. (paperback) $1.50. Adult.

This is a reissue of Grinnell's classic work on the folklore of the Blackfeet Indians. Scribners first published this work in 1892, and it is particularly valuable for storytellers.

Marriott, Alice. Indians on Horseback. Drawings by Margaret Le Franc. Crowell, 1968. $3.95. Gr. 4-7.

The author, an experienced ethnologist, surveys the origin and history of the Plains Indians. With its lucidity and objectivity, this 1968 reissue of a 1948 publication is an example of superior informational writing. CE

Marriott, Alice. Saynday's People; The Kiowa Indians and the Stories They Told. University of Nebraska Press, 1963. $1.75. Gr. 4-7.

Saynday's People brings together two related volumes by the distinguished author, Alice Marriott. Saynday of the title, who is the central figure of Winter Telling Stories, is a combination of the trickster and hero peculiar to Asiatic and American Indian mythology. The second volume, Indians on Horseback, is both a history of the Kiowas and a vivid account of their way of life.

O'Connor, Richard. Sitting Bull: War Chief of the Sioux. Illus. by Eric von Schmidt. McGraw-Hill, 1968. $3.95. Gr. 4-6.

Sitting Bull, the man who defeated General Custer, was one of the greatest Indian leaders and strategists. Richard O'Connor's biography gives a good picture of Sitting Bull as a young boy, a powerful leader and as a defeated chief living on a reservation. CE

Shepard, Betty, ed. Mountain Man, Indian Chief: The Life and Adventures of Jim Beckwourth. Illus. with reproductions of prints and a map. Harcourt, 1968. $3.95. Gr. 7 up.

The adventures of Jim Beckwourth, a black mountain man and adopted Crow Indian chief, equal and perhaps surpass those adventures of our more famous frontier heroes, Daniel Boone and Davy Crockett. In 1856, Jim Beckwourth dictated his autobiography to T.D. Bonner, a newspaperman. The autobiography was published by Harper and Brothers as The Life and Adventures of James P. Beckwourth. Betty Shepard has wisely edited this 1856 account, reprinting in full Beckwourth's account of his life as a mountain man and Crow Indian and merely summarizing his later career as a trader and hotel operator. C

SOUTHEAST

Bleeker, Sonia. The Seminole Indians. Illus. by Althea Karr. Morrow, 1954. $3.50. Gr. 3-6.

Miss Bleeker gives a straight forward account of the Seminole's struggle for survival in the swamps of Florida. Osceola, the great Seminole chief is the main character in this story. Sonia Bleeker has written numerous other books about various Indian tribes. B

Davis, Russell. The Choctaw Code. McGraw, 1961. $3.00. Gr. 4-7.

The setting for this novel is the Oklahoma Territory a few years after the Civil War. Tom Baxter a young white boy learns much of the history of the Choctaws and their contemporary problems from Jim, an "outlaw" Indian. Gradually, Tom comes to understand and accept the bitter fact that because of an infringement of the Choctaw code of law, Jim must die. B

Jones, Weyman. Edge of Two Worlds. Illus. by J.C. Kocsis. Dial, 1968. $3.95. Gr. 5-9.

Calvin Harper, the only survivor of a Comanche massacre meets Sequoyah, a Cherokee Indian in search of the origins of his people. Together Calvin and Sequoyah find themselves. This novel is a Lewis Carroll Award book. E

Jones, Weyman. The Talking Leaf. Illus. by E. Harper Johnson. Dial, 1965. $3.25. Gr. 5-7.

The Talking Leaf is a beautifully written novella which tells the story of a young boy caught in a tragic conflict. A motherless Cherokee boy, Atsee, is raised by his father to live the old traditional Cherokee life of a hunter. While hunting, Atsee finds a letter left by white hunters. He is intrigued by this Talking Leaf and white culture. Atsee must choose between two ways of life when his father suddenly dies.

Keith, Harold. Rifles for Watie. Crowell, 1957. $3.75. Gr. 5-8.

Jefferson Davis Bussey, a sixteen year-old Kansas volunteer marches off to the Civil War in 1860 and returns a man. Mr. Keith's portrayal of the Cherokee General Stand Watie is noteworthy. B

Orrmont, Arthur. Diplomat in Warpaint: Chief Alexander McGillivray of the Creeks. Abelard, 1968. $4.50. Gr. 6-9.

Alexander McGillivray, son of a well-to-do Scottish trader and Creek Indian mother, is a little known, yet important figure in post-revolutionary American history. He is seldom mentioned in high school history texts because of his dubious role. Historians have debated for decades as to whether Alexander McGillivray was a great patriot or a traitor. Arthur Orrmont presents an unbiased account of McGillivray's very exciting life. CE

Quimby, Myrtle. The Couger. Illus. by Theresa Brudi. Criterion, 1968. $3.50. Gr. 6-8.

Half Cherokee and half white, Jerry Foster has the normal problems of a young adolescent compounded by racial prejudice. Frustrated, he runs away from home and lives with an Osage Indian hermit. To prove his manhood, he is told to kill a couger. This he cannot do. Although flawed by some shallowness of characterization and awkwardness of plot, basically the story has an essential honesty and a timely theme. C

SOUTHWEST

Baylor, Byrd. Before You Came This Way. Illus. by Tom Bahti. Dutton, 1969. $4.70. Gr. 1-4.

"You walk down this canyon,
This place of high red cliffs
And turning winds
And hawks that float
In a far white sky
and you wonder:
Am I the first one ever
to come this way?
and you wonder:
Is my footprint the
first one ever to touch this sand?"

This lyrical, strikingly illustrated book explores this question. C

Behn, Harry. The Painted Cave. Illus. by the author. Harcourt, 1957. $3.50. Gr. 2-4.

In poetic prose and pictures Harry Behn tells the story of an Indian boy's search for a true name.

Bleeker, Sonia. The Navajo. Illus. by Patricia Boodel. Morrow, 1958. $3.50. Gr. 4-6.

A fictional story about a Navajo Indian family and the boy Slim Water. Within the framework of the story, much excellent background information is given to the reader about life, habits and customs of the Navajo people. B

Buff, Mary and Conrad. Dancing Cloud. Illus. by Conrad Buff. Viking, 1958. $3.00. Gr. 3-5.

One of the best books written about everyday life on an Indian reservation. Conrad and Mary Buff make the routine tasks of two Navajo children, Dancing Cloud and Lost Tooth, exciting adventures. The stone lithographs done by Conrad Buff are beautiful. B

Buff, Mary and Conrad. Hah-Nee of the Cliff Dwellers. Houghton, 1956. $3.57. Gr. 4-6.

Hundreds of years ago, where Utah, Colorado, New Mexico, and Arizona come together, lived the cliff dwellers, happy farmers until a long drouth drove them away to seek new fertile lands. The story of these vanished people, tinged with sadness and mystery, is the basis of this beautiful book. Its hero is Hah-Nee, who wondering why his head is round and not flat, learns from wise old Wupa the secret of his birth.

Chafetz, Henry. Thunderbird and Other Stories. Illus. by Ronni Solbert. Pantheon, 1964. $3.25. Gr. 4-6.

Three Indian myths explaining lightning and thunder, the entry of malice into the world and the Great Spirit's gift of the peace pipe are retold in this collection of stories. Both the text and the illustrations, stylized drawings in red and black on brown, are quite sophisticated. Thunderbird and Other Stories could be used successfully by storytellers; however, only the rare, esthetic child would read this book. B

Clark, Ann Nolan. Along Sandy Trails. Photographs by Alfred A. Cohn. Viking, 1969. $4.53. Gr. 2-5.

As the reader of this book accompanies a small Papago Indian girl on a walk with her grandmother, a lovely world is revealed. The poetic text and colored photographs do not tell a story; they do create a better understanding of the life and natural surroundings of the Desert People. C

Clark, Ann Nolan. The Desert People. Illus. by Allan Houser. Viking, 1962. $3.00. Gr. 1-5.

Ann Nolan Clark explains the century old customs of the Papago Indians by having a young Indian tell of his home, how his house was built, the community life, dancing, singing, seedtime, harvest, men's work and women's work all through the changing moons. This is one of the many books which Ann Nolan Clark wrote specifically for Indian children, but which all children will enjoy. B

Clark, Ann Nolan. Journey to the People. Viking, 1969. $4.50. adult.
Most writers, sometime in their career, attempt to explain how and why they wrote what they did. Ann Nolan Clark states in this book that she writes to fill the need of Indian children for books that will be both relevant to their own culture and the world. Miss Clark has quite consistently succeeded in giving Indian children books that are especially theirs. She has also succeeded in explaining how she accomplished this difficult task. BIB

Elting, Mary. The Hope Way. Illus. by Louis Mofsie. Evans, 1969. $3.95. Gr. 3-5.
This is a unique Indian story. It tells how Louis Mofsie, a Hopi Indian who was born and raised in New York City, spends a summer in his ancestral Hopi village in Arizona. C

Erdoes, Richard. The Pueblo Indians. With illus. and photographs by the author. Funk and Wagnalls, 1969. $5.95. Gr. 5-9.
In the preface, the author is described by Mary Gloyne Byler, Educational Director, Associate on American Indian Affairs, as one "who writes with understanding and commitment about the American Indian." For this reason alone, the book has an intrinsic value. Well organized information under chapter headings such as "Today's Pueblos," "The Children," and "Arts and Crafts," invites browsers as well as students doing class assignments. C

Marcus, Rebecca B. The First Book of the Cliff Dwellers. Illus. by Julio Granda. Watts, 1968. $2.65. Gr. 4-7.
Among the wonders of the North American continent are the cliff dwellings built by the ancestors of today's Pueblo Indians some thousand years ago. These cliff dwellings, located in Utah, Colorado, Arizona, and New Mexico, are multi-story, stone apartment houses built into canyon walls by a culture that possessed no metal tools. In this book, Rebecca Marcus tells the story of how the cliff dwellings of the Southwest were discovered by cowboys in the 1880's and how anthropologists solved the mystery of the construction and people of these multi-level communities. Black and white photographs and drawings are used effectively to illuminate the author's story. C

Perrine, Mary. Salt Boy. Illus. by Leonard Weisgard. Houghton Mifflin, 1968. $3.23. K-3.
A picture-story book to delight both ear and eye, this will also touch the heart. Salt Boy, a young Navajo Indian, finds a rope and yearns to learn how to rope a horse. Forbidden to practice throwing a noose on his mother's sheep, Salt Boy must make a difficult decision when a lamb becomes trapped in a flash flood and roping the animal is the only way to save him. CE

WISCONSIN -- CENTRAL WOODLAND

Badger History: Wisconsin Indians. Madison, Wis., State Historical Society, 1965. $1.00. Gr. 3-6.
There are many interesting articles about Wisconsin Indians in this special issue of the Badger History Magazine. E

Bierhorst, John ed. The Fire Plume; Legends of the American Indians. Collected by Henry Rowe Schoolcraft. Pictures by Alan E. Cober. Dial, 1969. $3.95. Gr. 2-7.

John Bierhorst retells the beautiful, lyric tales of the Ojibway Indians, which were first recorded by Henry Rowe Schoolcraft. Schoolcraft was the Indian Agent at Sault St. Marie, Michigan for many years and collected the folklore and customs of the Indians of the upper lakes area. C

Bleeker, Sonia. The Chippewa Indians, Rice Gatherers of the Great Lakes. Illus. by Patricia Boodell. Morrow, 1955. $2.75. Gr. 3-6.

One of several useful books by this author describing the life and customs of specific tribes. Other titles include: The Crow Indians, The Sioux Indians, The Nez Perce, The Delaware, etc. B

Brown, Dorothy Moulding. Indian Legends of Historic and Scenic Wisconsin. Dorothy Moulding Brown, 2213 1/2 Van Hise Ave., Madison, Wis., n.d. $2.00. Gr. 5 up.

Dorothy Moulding Brown has written a series of booklets on Wisconsin folklore. Several are devoted to Indian tales. They are: Indian Legends of Historic and Scenic Wisconsin, Gifts of the Great Spirit, Wisconsin Indian Place-Name Legends, and Indian Legends as told by Our Friend Big Owl. E

Davis, Susan B. Wisconsin Lore for Boys and Girls. Eau Claire, Wis., E.M. Hale, 1931. Gr. 4-6. OP.

This history of the state of Wisconsin contains a small selection of Algonquian Indian tales, principally those of the Chippewa. The author acknowledges such sources as the U.S. Ethnological Reports, works by H.R. Schoolcraft and others. E

Douglass, John M. The Indians in Wisconsin History. Milwaukee Public Museum, 1954. $.75. (Popular Science Handbook, Series, No. 6). Gr. 7 up.

This is a history of the tribes which have lived in Wisconsin in historic times. E

Dunn, James Taylor. The St. Croix: Midwest Border River. Illus. by Gerald Hazard. Holt, 1965. $7.50. (Rivers of America). Gr. 7 up.

The St. Croix river in the nineteenth century is the topic of this book. Indians, loggers, boatmen, farmers, summer residents, and other inhabitants are encountered in this colorful and informative work. E

Erdman, Joyce M. Handbook on Wisconsin Indians. Madison, Governor's Commission on Human Rights, 1966. Free. Gr. 7 up.

A study of Wisconsin Indians today. E

Holling, Holling Clancy. Paddle to the Sea. Illus. by the author. Houghton Mifflin, 1941. $3.75. Gr. 3-6.

An Indian boy in the Nipigon country of Canada carefully carves a wooden canoe with an Indian figure sitting in it and inscribes on the bottom: "Please Put Me Back in Water; I Am Paddle to the Sea." The boy then places Paddle in a melting snow bank near a river, starting Paddle on his journey to the Atlantic Ocean. E

Lawson, Marion. Proud Warrior: The Story of Black Hawk. Illus. by W.T. Mars. Hawthorn, 1969. $3.95. Gr. 6-9.

A sympathetic treatment of the Sauk Indian chief who led the last war against the white man in the Northwest Territory is presented in this fictionalized biography. Based on Black Hawk's autobiography, which is considered an American classic, this account has many references to Wisconsin. C

Ritzenthaler, Robert. The Effigy Mound Builders in Wisconsin. Milwaukee Public Museum, 1963. Reprinted from Lore, the quarterly publication of the Friends of the Museum. $.15. Gr. 6 up.

The Effigy Mound Builders is one of many pamphlets published by the Milwaukee Public Museum, on the topic of Wisconsin Indians. These pamphlets are well written and illustrated. Other titles are: Indian Cradles and Prehistoric Indians of Wisconsin. E

Scacheri, Mario and Mabel. Winnebago Boy. E.M. Hale, 1937. Gr. 5 up. OP.

This book tells of the annual Winnebago Indian encampment during July and August at Wisconsin Dells. Though old, the photographs are fascinating because they show Winnebagos in their traditional costume, going about their daily chores in the traditional way. Today, of course, Wisconsin Dells is a giant tourist center and the Winnebagos no longer perform their ceremonial in the former manner. E

U.S. Bureau of Indian Affairs. Indians of the Great Lakes Area. Washington D.C., Government Printing Office, 1968. $.20. Gr. 5 up.

This well illustrated booklet contains many facts about the Great Lakes Indians of today and the past. The Huron, Ojibway, Ottawa, Potawatomi, Sac Fox, Miami, Winnebago, Menominee, Stockbridge-Munsee, Oneida, and Sioux groups are discussed. E

A SAMPLING OF AUDIO-VISUAL MATERIALS

Recording

The Pueblo Indians In Story, Song and Dance. Swift Eagle: storyteller. Text: Charles Gallenkamp. Illus. by Yeffe Kimball. Book-Records, Inc., 1955. $5.00. Gr. 2-6.

This "Soundbook," as its publisher calls it, serves a dual purpose. First, the description of Pueblo Indian culture, illustrated by the distinguished Indian artist Yeffe Kimball, can stand alone as an excellent example of non-fiction. Second, the record, which captures the voice and talent of Swift Eagle, a Pueblo storyteller, is superb. AV

Filmstrip

American Indian Myths. Norwalk, Conn., Educational Enrichment Materials, 1969. (Four color filmstrips with accompanying 33 1/3 records) $36.00. Gr. 2-5.

Selected to give a wide range of cultures, the myths come from the Possamaquoddy (Maine), the Cherokee (South-Central Atlantic states), The Chippewa (Lake Superior), and the Zuni (Western New Mexico). These materials would provide an intriguing introduction or supplement to any consideration of Indian oral literature. AV

Films

Ishi in Two Worlds. 19 minutes, color; distributed by McGraw-Hill. $225.00.

Ishi, the last of the Yahi tribe, is portrayed in this absorbing movie. As one views Ishi's home in the mountains of California and objects associated with his life, there is a feeling of fascination and involvement. Those who have read accounts of Ishi will be enlightened further, and many will be motivated to explore additional materials about Indians.

Other recommended films pertaining to the North American Indian are:

Glooscap Country. 14 minutes, color; Canadian Travel Film Library, 1962.
The Loon's Necklace. 11 minutes, color; Crowley Films, 1949. Encyclopedia Britannica Films distr. $120.00.
The Navaho: A Study in Cultural Contrast. 18 minutes, color; Journal Films, 1968.
Paddle to the Sea. 28 minutes, color; National Film Board of Canada, 1967. Contemporary Films.

ADDITIONAL BIBLIOGRAPHIES

Engelking, D.F. There's An Indian in Your Classroom, A Guide for Teachers. Boise, State of Idaho Department of Education, 1968. Free.

This guide is a great source of information about the modern day Indian. Information such as the location of all Indian Reservations in the U.S. and colleges and universities with Indian Scholarship programs is given. BIB

Association of American Indians. A Preliminary Bibliography of Selected Books. A.A.I.A., 432 Park Ave., So., New York, N.Y., 1969.

This bibliography prepared by Indians of various groups -- Cherokee, Sioux, Ute etc. is designed to enable young people to understand and appreciate the life of American Indians as it really was and as it is today. This list is a preliminary bibliography. VF

Kansas City Public Library. Children's Department, Comp. Indians of North America. Missouri State Library, n.d.

This short annotated bibliography is very selective and includes some of the best books, fiction and non-fiction, about the North American Indian. VF

Museum of the American Indian. Books About Indians. Museum of the American Indian, 1968. (Museum is at Broadway at 155th Street, New York, N.Y. 10032) $.25.

A comprehensive bibliography of materials for both children and adults. VF

Red, White and Black: Minorities in America: A Collection of Paperbacks With a Selected List of Bibliographies. The Combined Paperback Exhibit at the American Library Association Conference, Atlantic City, N.J., 1969.

The books listed in this bibliography were displayed at the American Library Association Conference in Atlantic City, June 22-26, 1969. Topics covered include the American Indian. VF

State Historical Society of Wisconsin. 1969-70 Guide to Educational Materials. Madison, Wis., State Historical Society. Free.

This is a complete list of materials made available to individuals from the State Historical Society of Wisconsin. Brochures, magazines, slides, tapes, and exhibit kits are available. Of special interest are the three exhibit kits: Indians: Prehistoric; Indians: Customs; and Indian Trade. E

Ullom, Judith C., Comp. Folklore of the North American Indians. Library of Congress, 1969. $2.25.

The criteria used for this bibliography are: "1) statement of sources and faithfulness to them, 2) a true reflection of Indian cosmology, and 3) a written style that retains the spirit and poetry of the Indians native manner of telling." Compiled by Judith Ullom of the Children's Book Section of the Library of Congress, this is a comprehensive bibliography of the outstanding collections of North American Indian Folklore, both in and out of print. The bibliography is divided into eleven culture areas. The annotations are critical. BIB

U.S. Bureau of Indian Affairs. Publications Pricelist. Washington, D.C., Government Printing Office, 1969. Free.

The publications which are listed in this pricelist were written by people who have lived and worked with Indians. It is a source of much inexpensive information. This pricelist can be ordered from Publications Service, Haskell Institute, Lawrence, Kansas 66044. VF

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